

ARTISTI SELEZIONATI SELECTED ARTISTS



Tracey Lee Cassin



Franco Tagliati



Ivan Kanchev



Irena Prochazkova



Aline Pouget

Un'opera d'arte è soprattutto un'avventura della mente
A work of art is above all an adventure of the mind
Eugène Ionesco



Art, the great protagonist of human thought



TRACEY LEE CASSIN

Tracey Lee Cassin is an award-winning published International artist and photographer. Home is Lake Rotoma, a beautiful lakeside community in the Bay Of Plenty of New Zealand.

Her creative practice is multifaceted as a painter, mixed media artist, writer, and photographer, with works in private collections in New Zealand, Australia, the USA, United Kingdom, Scotland and Italy.

Her practice explores many artistic aspects, particularly the fundamentals of space, shape, and colour using various mediums, including oils, watercolour, ink, printmaking, collage, and acrylics.

The sculptural use of paint with a palette knife and spatula is a personal passion.

Contemporary seascapes feature prominently in her body of work. As an artistic photographer, she has a special interest in macro, digital manipulation, and the creation of inspirational quotation photography.

The inspiration for her art and photography are the patterns and colours found in nature and the human face, music, lyrics and poetry. Tracey Lee is the founder and creative director of 'Mia Bella Passions - Art, Home and Garden Website', which she began in 2012 to share her love of creativity, DIY, design and decor.

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Sea Artist Statement
Tracey Lee Cassin

I create passionate water images that capture movement and beauty using combinations of texture colour, patterns, sand, wood, rock, light, shadow and sky.

Painted in oil or acrylic, gouache with ink or photographed and often manipulated, these works are birds-eye, abstract or viewed in a contemporary manor, with a favourite of being within the water looking back to the swell of the waves and horizon.

I am drawn in by the emotions water evokes from peace and serenity to power and tumultuous expressions.

Tracey Lee Cassin – contemporary artist, New Zealand

CONTEMPORARY SEASCAPES

I've had the fortune of engaging with, and enjoying Tracey Lee's' painted works for a number of years now, and I'm pleased to offer the following reflections:

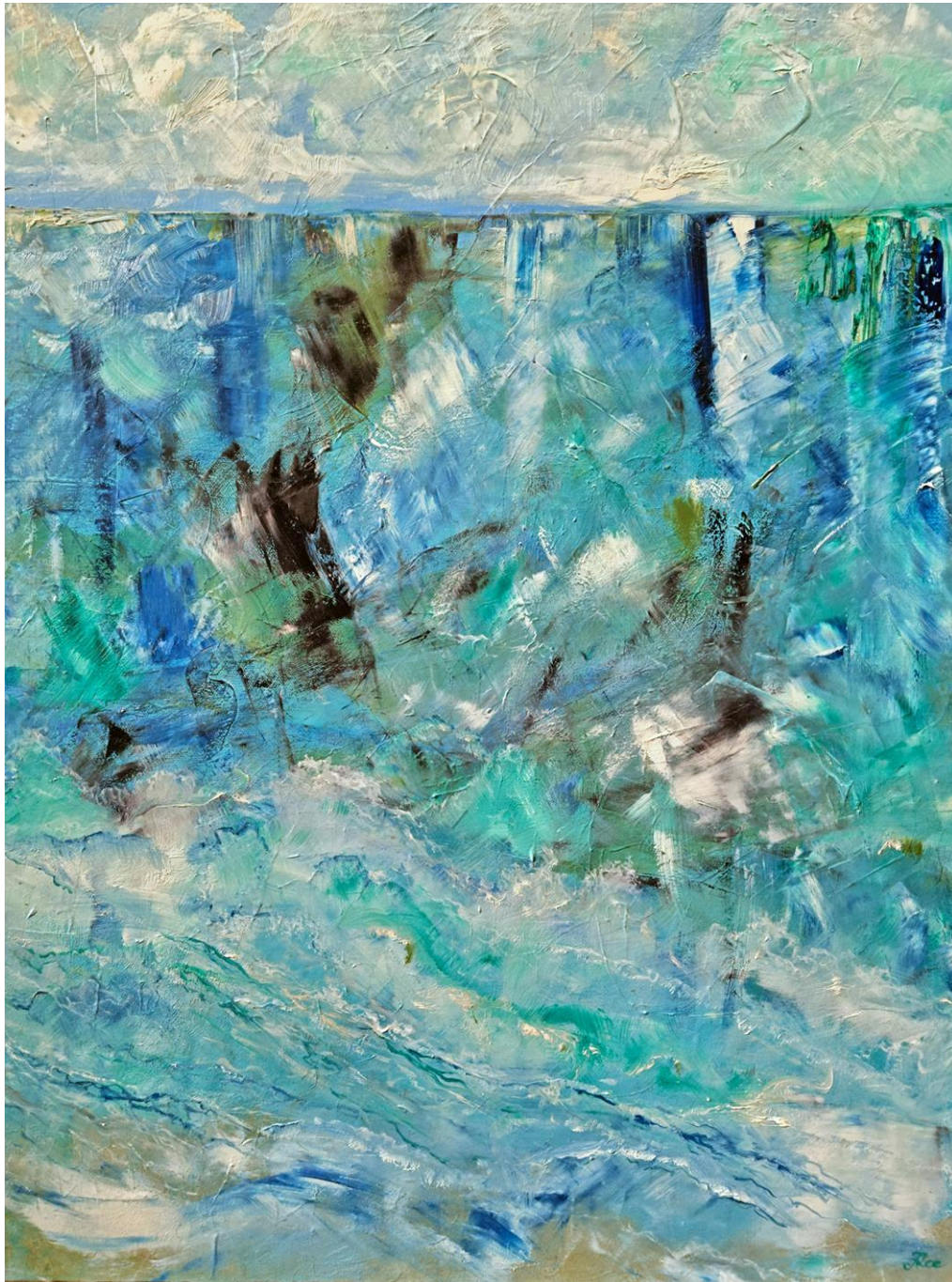
Tracey Lee possesses incredibly intuitive talent and technical proficiency within several creative realms, though it is her contemporary seascapes alone which compel me to testimony.

Clearly, a deep affinity and innate connection with the ocean exists here. Tracey Lee's works are driven by a heightened sensitivity, understanding and passion of our seas.

She captures a unique and precious personality in this environment - allowing the viewer a trance-like, fresh appreciation.

Sometimes subtle ... sometimes tumultuous ... and, at all times... alluring.

Marc Spijkerbosch – Artist, arts advocate, teacher, administrator, columnist, curator.



Abstract Ocean - 2022

Oil

56 x 72 cm



Colour Isla - 2022

Oil

71 x 56 cm



Divine Sea - 2020

Oil

94 x 64 cm



Internal Spirals - 2020

Oil

60 x 92 cm



Moonlight Wave Dancer - 2020

Oil

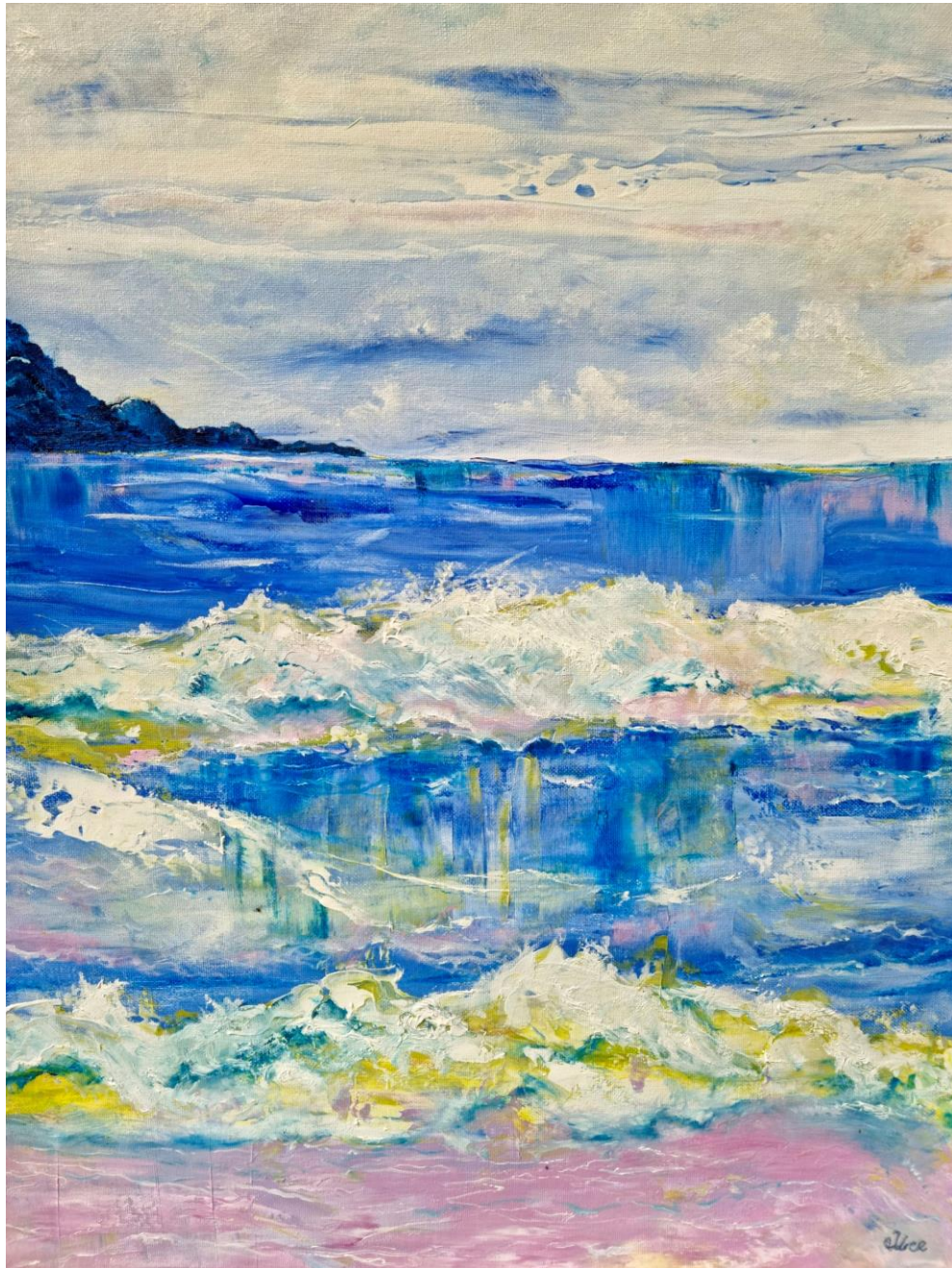
64 x 94 cm



Rock And Splash - 2020

Oil

60 x 92 cm



Sea Wanderer - 2022

Oil

60 x 45,5 cm



Starry Sea - 2022

Oil

55 x 71 cm



Weave Of Wairua (Spirit) - 2022

Oil

71 x 55 cm



West Coast Waves -2022

Oil

90 x 60 cm



IVAN KANCHEV

Ivan Kanchev was born on September 17, 1973 in Ruse. In 2000 he has graduated in Ceramics at the National Academy of Arts in Sofia, and in 2006 in Psychology at the University of Ruse "Angel Kanchev". He defended his doctoral dissertation in art history and fine arts at the Department of Sculpture, and in 2010-11 he was a part-time lecturer in sculpture at the Department of Ceramics at the National Academy of Arts. Ivan has had dozens of solo exhibitions of his work, and participated in many group exhibitions in Bulgaria, and in prestigious ceramics forums in Italy, Spain, Japan, Poland, Denmark, France, Belgium, Switzerland, China, Austria, Germany, Portugal, Croatia, USA, and others. He has won national and international awards (Second prize in the international competition for the Art of Unity Creative Award, New York (2021); "GOLD LIST Special Edition - The best contemporary artists of today" in Art Market Magazine. Global Media Company (2021); Special Recognition Award, Light Space & Time Art Gallery, Palm Springs, CA, USA (2021). His works are in prestigious galleries and museums around the world. He is the author of curatorial projects and several books in the field of sculpture and ceramics.

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"I work impulsively... I see things ready in my mind like a picture - with details and colors.

Project "Man, where are you? ("Night Visions"), 2012-2022

The project "Man, where are you?" concerns current problems of the present existence. Everything is fragmented in ecological, social and political terms. The earth is "notched". The man is small and naked, confused and defenseless, represented with outstretched arms and legs apart - in poetic and artistic crucifix. It is an object-subject, center and periphery, meaning and time.

The man runs, looking to find his foundations. His human nature is shaken. Embroiled in the mosaic of continuing problems, frantically seeks happiness in the maze of life. But is he able to come to his senses and find himself? Will he find happiness in this direction of search?

The depicted scenes with clay and fire in "Man, where are you?" are nocturnal, as in a dream, as picture visions. Thematically they are derived from the heritage of universal history and culture. The monumental vessel shape is symbolic. The circle is like an echo of the ideal, like an image of Mother Earth, like the Sun. The rectangle is reminiscent of the human existence, the boundaries of time, space and corporeality".



"Plate – In Eden" - 2017

Red clay, reduction, smoking

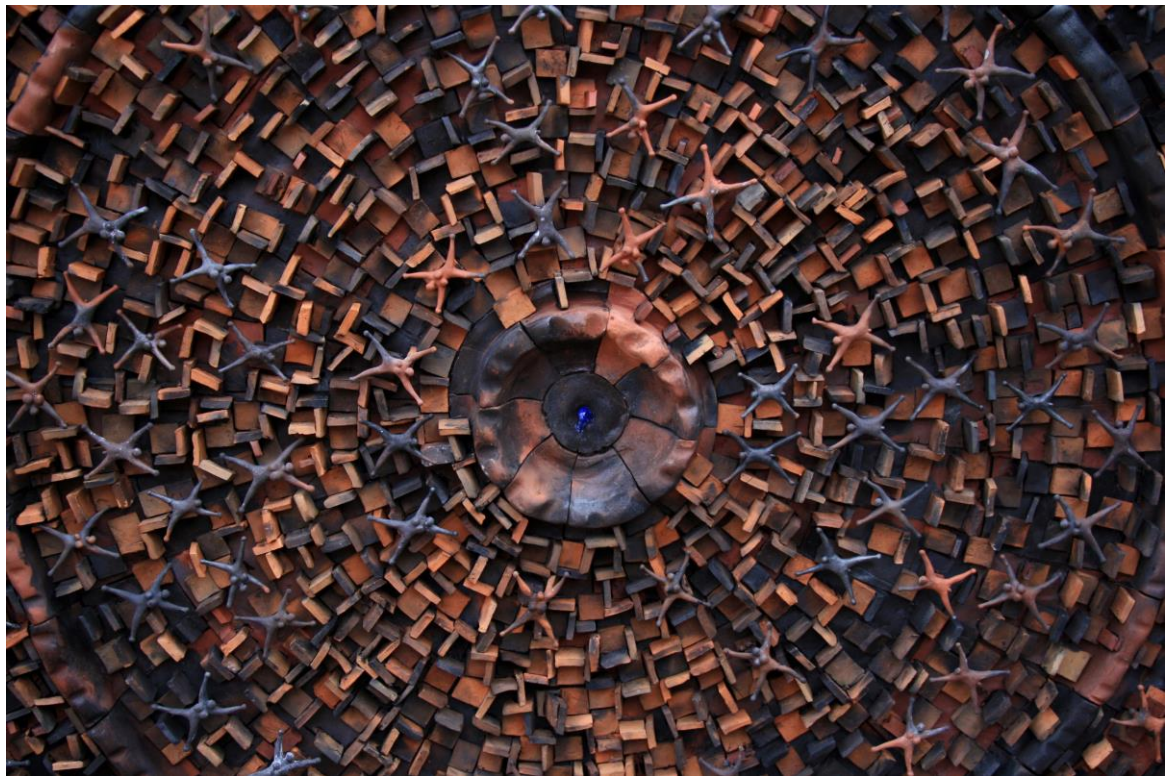
120x120x11 cm



"Plate – Passing" - 2022

Red clay, reduction, smoking

110x110x6 cm



"Plate – Passing" (Detail) - 2022

Red clay, reduction, smoking

110x110x6 cm



"Plate – Passing" - 2022

Red clay, reduction, smoking

70x70x5 cm



"Man, where are you?" - 2016

Porcelain, reduction, smoking

140x140x10 cm



"Plate – Excitement" - 2016

Red clay, reduction, smoking

85x85x6 cm



"Plate – Excitement" (Detail) - 2016

Red clay, reduction, smoking

85x85x6 cm



"Plate – Fight in Eden" - 2017

Red clay, reduction, smoking

80x80x12 cm



"Plate – Eclipse" - 2018

Red clay, reduction, smoking

160x160x10 cm



"Plate – Eclipse" (Detail) - 2018

Red clay, reduction, smoking

160x160x10 cm



ALINE POUGET

Aline Pouget is a French artist whose favorite technique is oil on canvas or wood. Aline Pouget has exhibited around the world, New York, Vienna, Paris, Deauville. She has been invited to the Florence Biennales in 2019 and 2021, Barcelona 2019, Mantua 2019, Milan 2021, the Vatican Chancellery in 2022, the Rome Triennial in 2021 as well as the Venice Pro-Biennale 2021. She also participated in the UNESCO-sponsored Woman's Essence Show in 2020 in Rome.

Aline Pouget has received many international awards, the most prestigious of which are the Artist of the Year 2020 for the Best in Art & Creativity, the Golden Lion of Venice in 2021 and the Oscar for Artistic Creativity in 2021 as well as the Grand Prix de Rome 2021, she is due to receive in June the Top 60 Masters Award in New York.

Aline Pouget's works have been published, among others, in "TOP 10 CONTEMPORARY ARTISTS", "MoMA - World of Art Contemporary ArtMagazine", "Guggenheim Museum issue", "50 Artists to INVEST IN" and "ARTISTIC GENIUSES OF TODAY".

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Aline Pouget, signs of eternity

"My work stems from the observation of nature, life, reactions and human feelings. It's a mixture of observations, emotions, my feelings. »

From the earth to heaven, according to the observations that the reality of the world offers her, Aline Pouget restores a universe where nature, the city and the cosmos meet each other. The painter balances the lived and the imaginary. On the edge of the figurative and the abstract, his works confuse the viewer to take him to escape and dream. From the obvious to the mirage, his gesture frees, dissolves the composition. The degree of abstraction stays on course towards lines of leaks that structure the gaze to the margins of the surface of the canvas. In this diffuse where the loss of landmarks dominates, the painter always seeks to bring out something recognizable. A tree, a setting sun, a sailboat, a suspension bridge, buildings...

His preferred technique is oil on canvas or wood. She works a radiant palette. The density of pigments induces depths that testify to the emotional charge of its creation.

"The attraction to the color and light around us gives me such a sense of happiness that I want to share it with everyone."

Aline paints as she feels. It summons this omnipotence of perception to exalt the senses in search of harmony and a certain pictorial enchantment.

Even in the city, his vision remains naturalistic and lyrical. The decor preserves something wild and lush. The energy staged cosmic breath. A sensation of floating movement emerges and tends towards a joyful apocalypse, especially for its Space series.

This aesthetic chaos represents the sublime of a paradise rediscovered as a twilight vision. The contemplative and atmospheric value of his painting invites us to construct our own representation, towards a destiny that everyone can compose between consciousness and unconsciousness, truth and illusion, light, and shadow.

This real dazzling journey of landscapes jostled by the hand of the artist contributes to a feeling of serenity sometimes slightly disturbed by the tumult of the waves, or a stormy sky.

"Through my works, I want to share my emotions and feelings by revealing the intimate meaning of my thoughts, my experiences of life and my moods. »

Aline Pouget takes us on a journey of her own where the stories dedicated to the sensitive unfold under the changes of heaven, where the atmosphere depicted reveals signs of eternity.

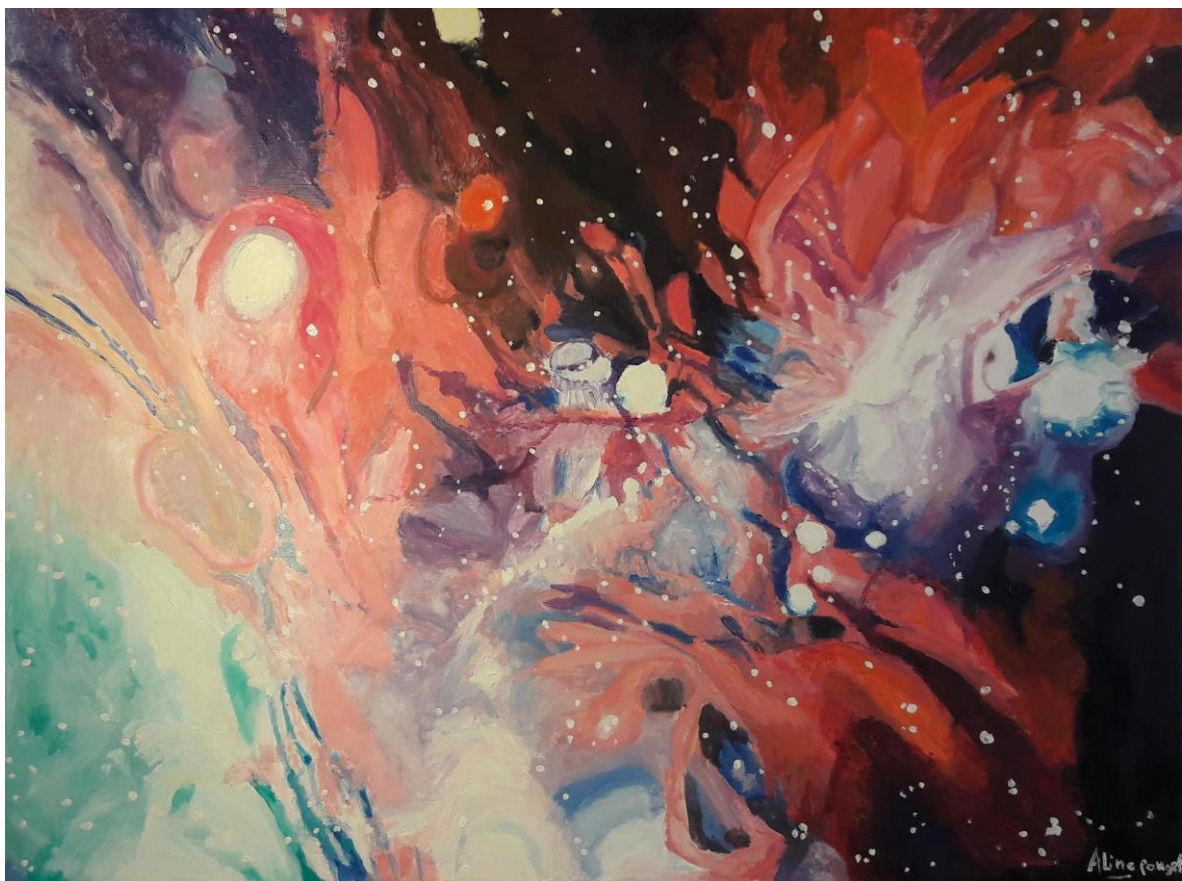
Canoline Critiks



Bing Bang - 2017

Oil on canvas

81 x 100 cm



Contrastes lumineux dans le Cosmos - 2019

Oil on canvas

54 x 73 cm



Crépuscule - 2020

Oil on wood

54 x 65 cm



Infini - 2017

Oil on canvas

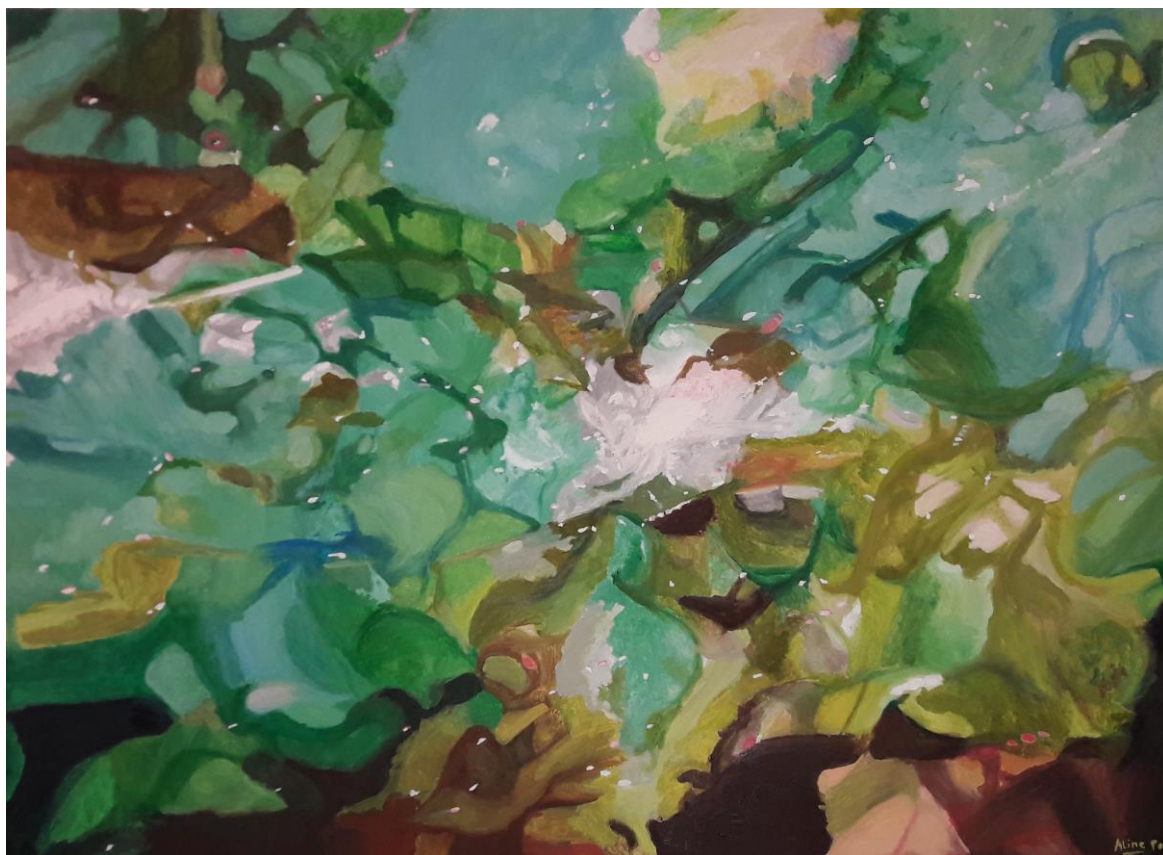
81 x 100 cm



Lumière dans l'univers - 2018

Oil on canvas

73 x 91 cm



Lumières vertes dans l'espace - 2018

Oil on canvas

73 x 100 cm



Nébuleuse - 2017

Oil on canvas

81 x 100 cm



Reflets - 2022

Oil on canvas

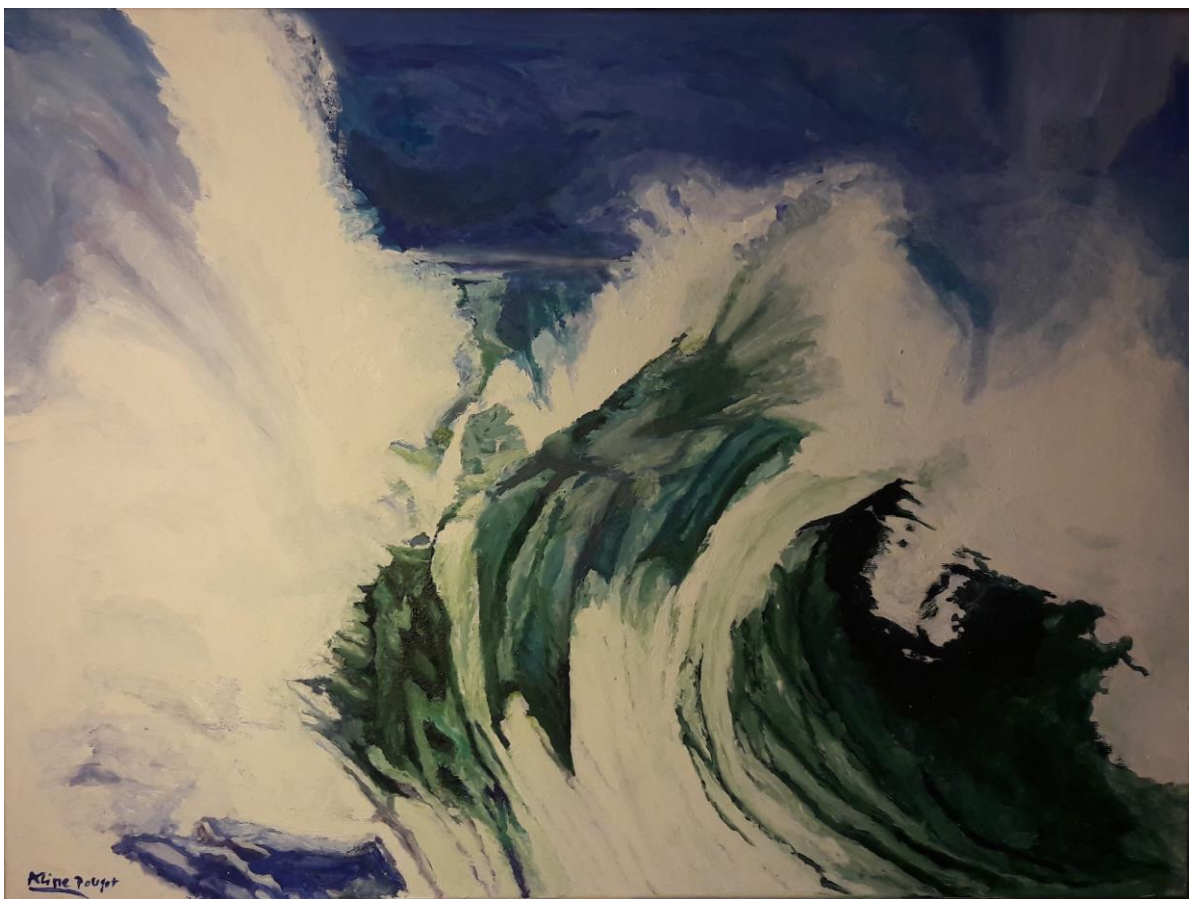
81 x 65 cm



Tourbillon cosmique - 2020

Oil on canvas

73 x 92 cm



Vagues - 2019

Oil on canvas

54 x 73 cm



IRENA PROCHÁZKOVÁ

My name is Irena Prochazkova and I was born in the Czech Republic in 1973 and I currently live in Prague.

I have been influenced by the work of the Czech academic painter Bedriská Uzdilová with whom I have been painting for the last nine years and also by art styles such as impressionism, post-impressionism and expressionism that have never stopped fascinating me.

In the past I was studying with the Czech academic painter Teodor Buzu. I am a member of the Black Canvas International Art Community by painter Alexander Onishenko.

All my pictures have been inspired by my travel experiences or images and some of them just by my normal life. I do paintings as well as drawings. I create portraits, sceneries, abstractions, compositions and still life-paintings. I currently prefer using oil paint on canvas.

I am represented in the galleries in Czech Republic, Italy and Spain.

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Artist

Irena Procházková

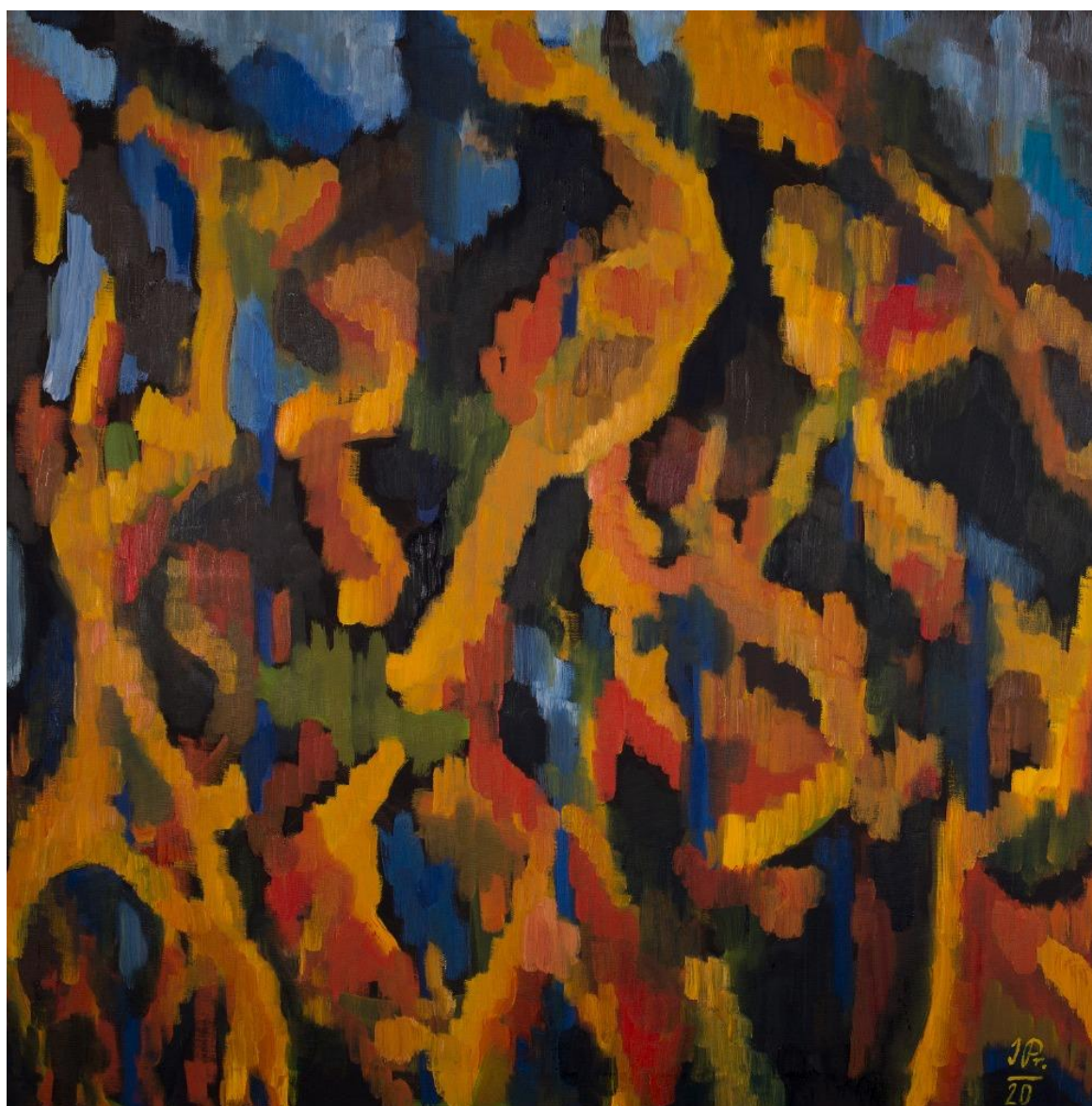
Inspired by the great masters of the 20th century, and especially by the artistic movements of impressionism, post-impressionism and expressionism, Irena Procházková prefers oil painting, using a wide array of colours that transmit the positive view of the world that the artist has. It's a painting of great introspective tension, fed by sentiments and pathos, that shows the pictorial culture of an artist that's able to reach an extremely personal and exclusive style.

Each subject shows an innate personality and is enveloped by a vivid atmosphere of poetical traits, where the colourful dimension obtains a relevant role, contributing to conveying introspective depth to the whole. The lines, decisive and impactful, assume an interpretative role, and combined with the communicative potentiality of the colour allow the real to transform into imaginary.

The explosive strength of the chromatic expressivity shows intense narrations where man and nature become the preferred subject and field of investigation. Daily scenes, moments of life, emotions and states of mind are translated into scenes never fully defined, rendered alive through the use of allusive and fascinating colours.

This rich pictorial synthaxis is based on a vibrant polyphony of colours and on a figuration that, in the perceptive vividness and the imaginary re-elaboration, determines the preciousness of the narrative plot.

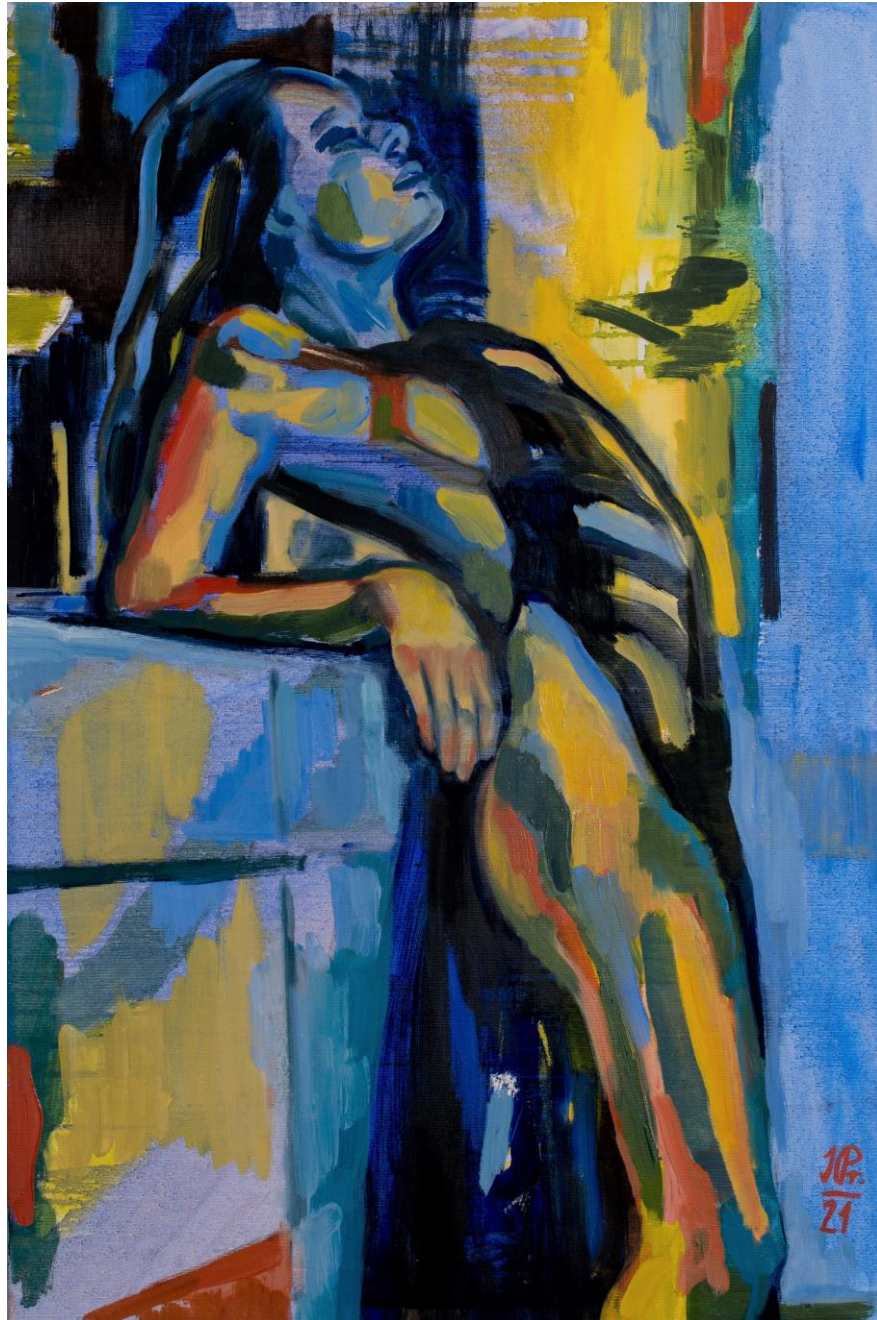
From the catalogue Artists of Today and Tomorrow 2 curated by Monica Ferrarini, 2022



Abstract - 2020

Oil on canvas

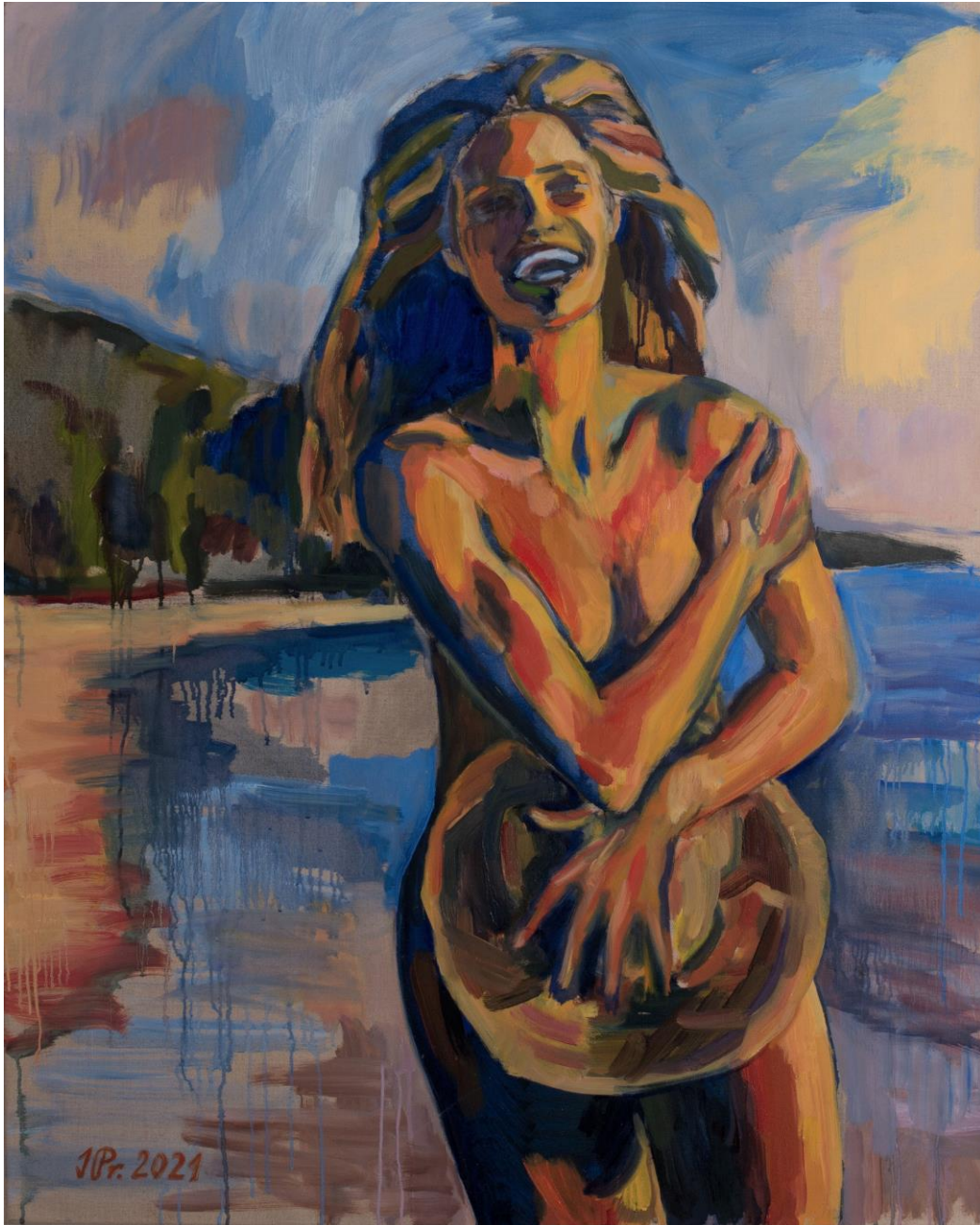
100 x 100 cm



Day dreaming - 2021

Oil on canvas

90 x 60 cm



Hut on a beach - 2021

Oil on canvas

100 x 70 cm



Lilac - 2017

Oil on canvas

100 x 70 cm



Lion - 2021

Oil on canvas

90 x 60 cm



Magnolia - 2019

Oil on canvas

80 x 80 cm



Beach - 2021

Oil on canvas

100 x 100 cm



Stil life with a drapery - 2017

Oil on canvas

80 x 80 cm



Stil life with kitchen equipments - 2015

Oil on canvas

60 x 60 cm



Tiger - 2021

Oil on canvas

80 x 60 cm

FRANCO TAGLIATI

Franco Tagliati è nato a Guastalla dove vive e lavora.

Commediografo, Poeta, Pittore.

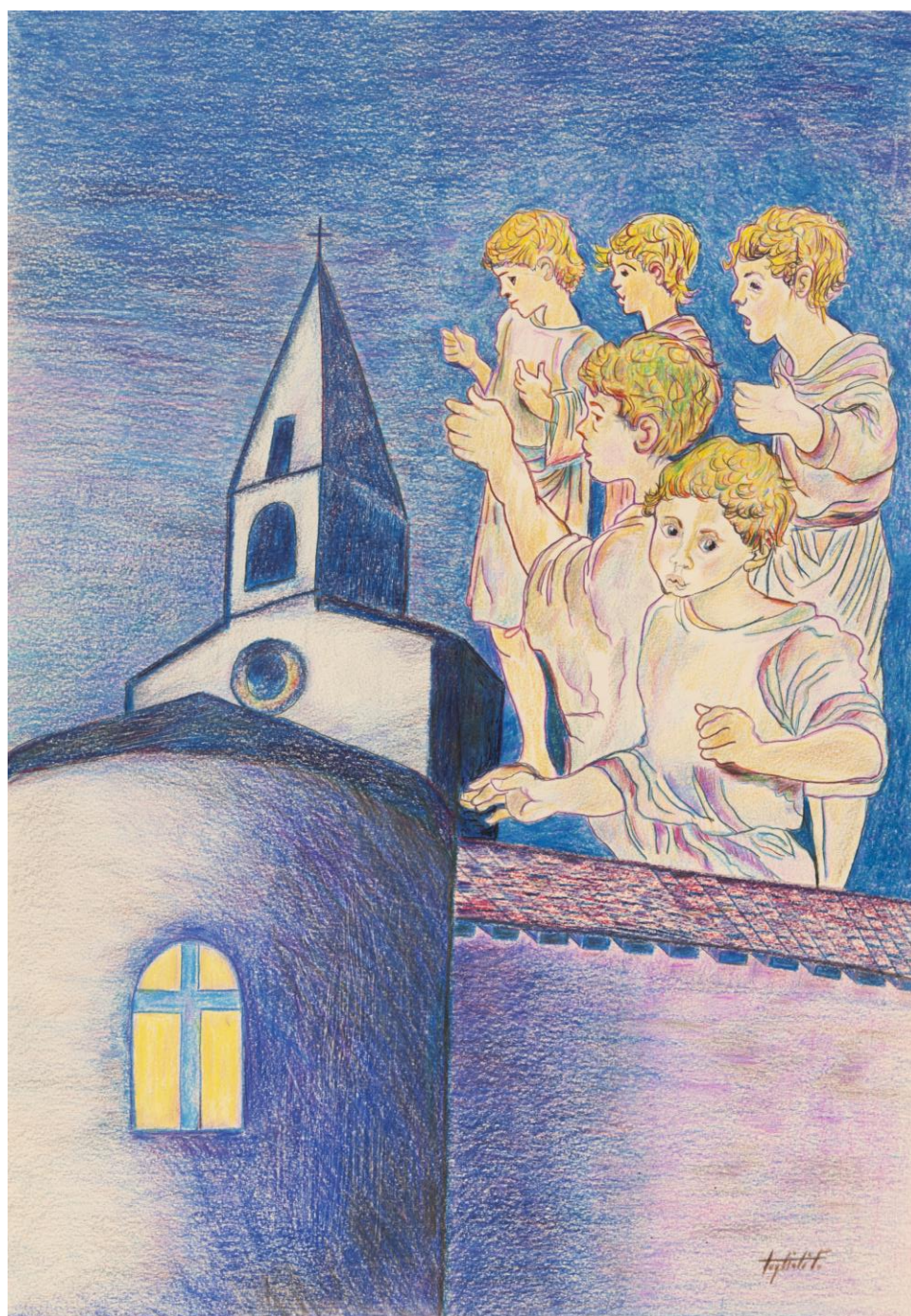
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Galleria di riferimento : www.galleriaducale.com

LA POETICA DELL'IMMAGINARIO

Una narrazione sospesa nel tempo, nell'apparizione magica ed inconsueta di figure e cose, poste tra la visione ed il ricordo, distingue la narrazione figurativa del maestro Franco Tagliati, mentre i dati espressivi coniugano armoniosamente il senso con la ragione, l'analisi concettuale con la lirica trasfigurazione del reale, tra atmosfere surreali nei trapassi di una calda luminosità che si irradia nelle scenografie trasognate. È un mondo evocativo e poetico, in cui la realtà visionaria appare in un'ambientazione fantasiosa che approda a spazi surreali nel vigore espressivo. Ecco che allora, le visioni oniriche nell'immediata gestualità pittorica e nella brillantezza delle tonalità, tra i rossi fiammeggianti, i gialli solari, i verdi variegati della natura e gli azzurri intensi, rimandano ad una lettura simbolica, dove l'arcano disvela i suoi segreti, tra sogni archetipi ed aspettative, in cui primeggia la magia dell'inconfondibile sorpresa di una quotidiana teatralità, suscitando il fascino e mistero dell'esistenza. In ogni dipinto di Franco Tagliati risalta il senso assoluto del colore nel raffinato e caldo cromatismo che traduce nelle immagini sognanti il genio nella creatività, l'estro e la poesia, in cui si svela l'alchimia coloristica nella fervida fantasia. Nascono, così, splendidi dipinti che interpretano gli aspetti psicologici e formalistici dell'uomo, tra contraddizioni ed ambiguità dove la realtà e fantasia del reale si integrano in una surrealtà che s'inoltra nella ricerca dell'impossibile, da Magritte a Picasso, seguendo l'ideale surrealista, in cui le immagini si abbandonano alle forze del meraviglioso e dell'inconscio. Stupisce, quindi, la narrazione fantomatica che determina spazi sognanti, mentre percorrono un utopico viaggio del pensiero nella poetica dell'immaginario. Oltre la stessa concettualizzazione dell'immagine, traspare nel percorso figurativo del maestro Franco Tagliati, in un racconto allusivo, quanto, fantastico che si snoda nei significati simbolici della vita. In tal modo, la narrazione simbolico-espressionista fonde l'analisi concettuale con la fantasia, cioè la tangibilità realistica dei dati figurativi che sono pervasi da una luce soffusa, mentre i personaggi della memoria popolano il mondo evocativo dell'autore. Ecco perché, c'è qualcosa di magico che aleggia nei dipinti del maestro Franco Tagliati: un teatro di luci si armonizza nel colore, mentre i dati figurativi vivono di una loro segreta realtà. È il fascino di una pittura che si fa poesia, nell'emozionalità del colore carico di simbologie che interpretano un logos ideale di sensazioni in un clima silente che diviene rivelazione e visione fantastica tra metafore, apologhi morali, pulsioni e sentimento, dove la meravigliosa scenografia sublima l'arte nell'incanto di un sogno.

Carla d'Aquino Mineo



Angeli in missione - 2010

Pastello su cartoncino

50 x 35



Composizione per le bandiere ammainate - 1995

Tecnica mista su tela

120 x 70



Donne del nord - 1992

Tecnica mista su tela

50 x 70



Il sogno di Marianna - 2010

Pastello su cartoncino

50 x 35



La coppia di oggi - 2009

Pastello su cartoncino

35 x 50



La terra brucia per sostenere tavole imbandite - 2008

Pastello su cartoncino

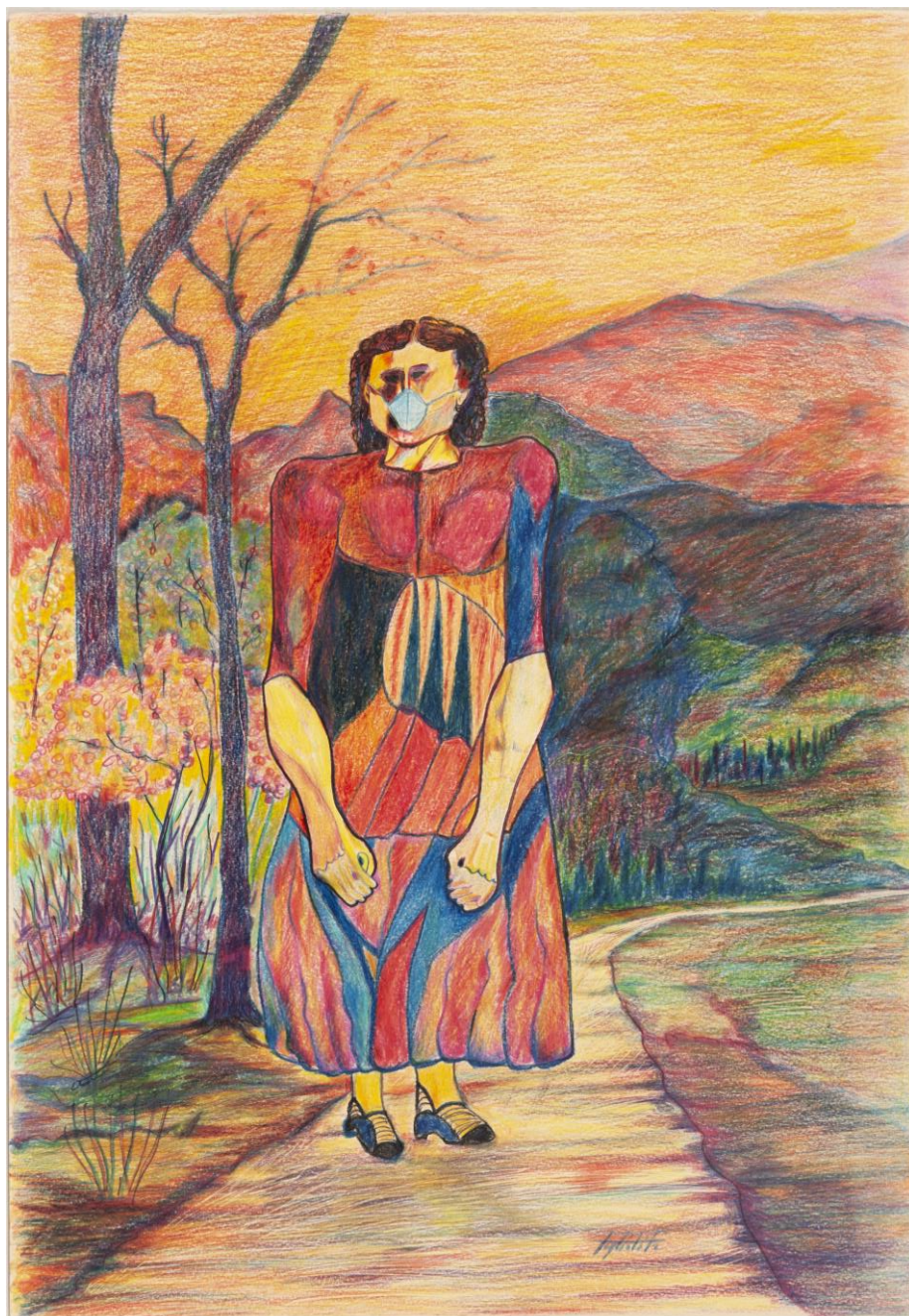
35 x 50



La zingara con bambino - 2010

Pastello su cartoncino

35 x 50



Solitudine nella pandemia - 2020

Pastello su cartoncino

35 x 50



Gatti rossi tra zucche bianche - 1996

Tecnica mista su tela

50 x 60



Pinocchio che porta sulla luna cinque politici - 1989

Tecnica mista su tela

50 x 70

Roma 23.05.2022

L'ARTE, GRANDE
PROTAGONISTA
DEL PENSIERO
UMANO



Artists in the **World**